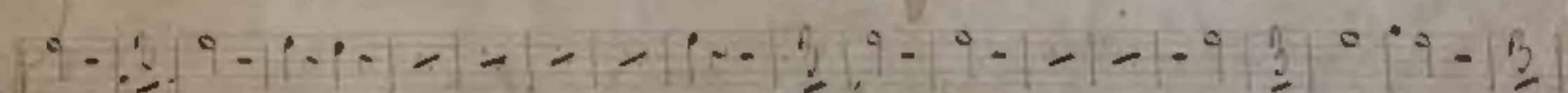
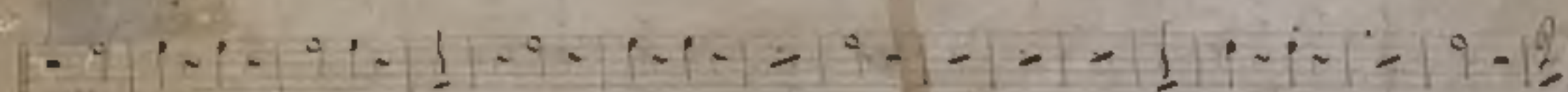
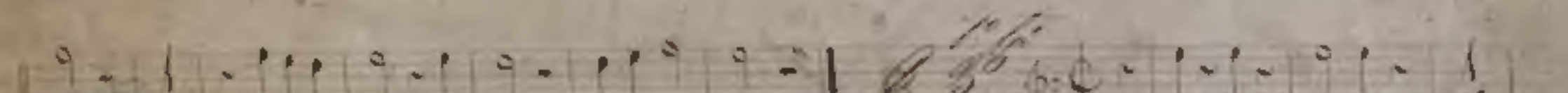
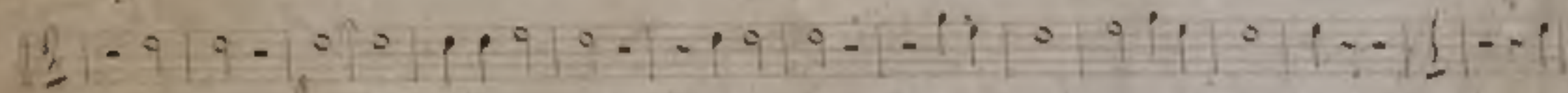
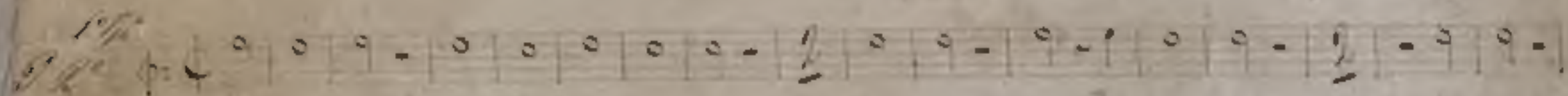
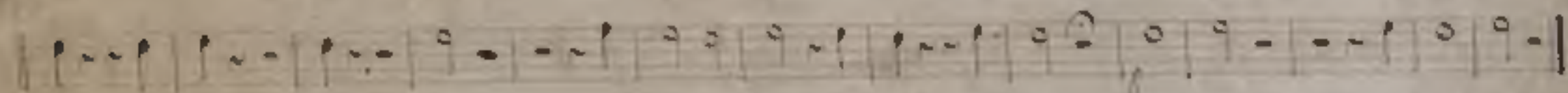
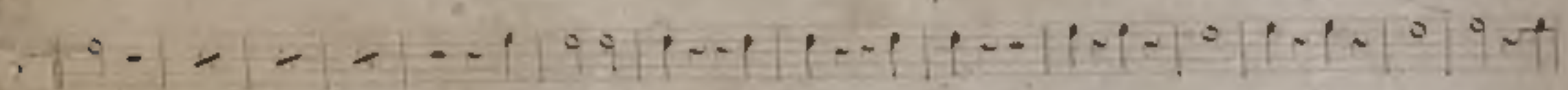
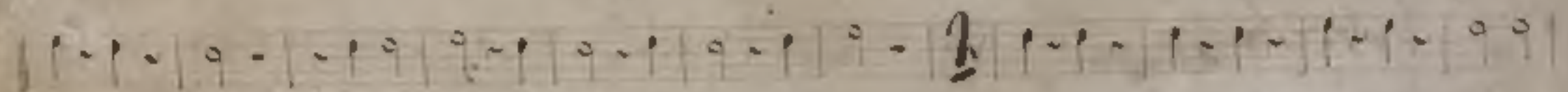


Cornet 1^o sup. Alt. 6

Allegretto 2^o 179

Allegretto
Corno 1^o 179



4^o Piano V.L.

em mit
1^o

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, organized into measures by vertical bar lines. The paper shows signs of age and wear.

2^o

Handwritten musical notation on two staves. The notation includes various note values and rests, organized into measures by vertical bar lines.

3^o

Handwritten musical notation on three staves. The notation includes various note values and rests, organized into measures by vertical bar lines. The third staff concludes with the text "P. 2^o."

4^o

Handwritten musical notation on a single staff. The notation includes various note values and rests, organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, concluding with a double bar line and the tempo marking *P 8^o*.

1^o Vi
un mel. b. p: Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a five-line staff, continuing the piece.

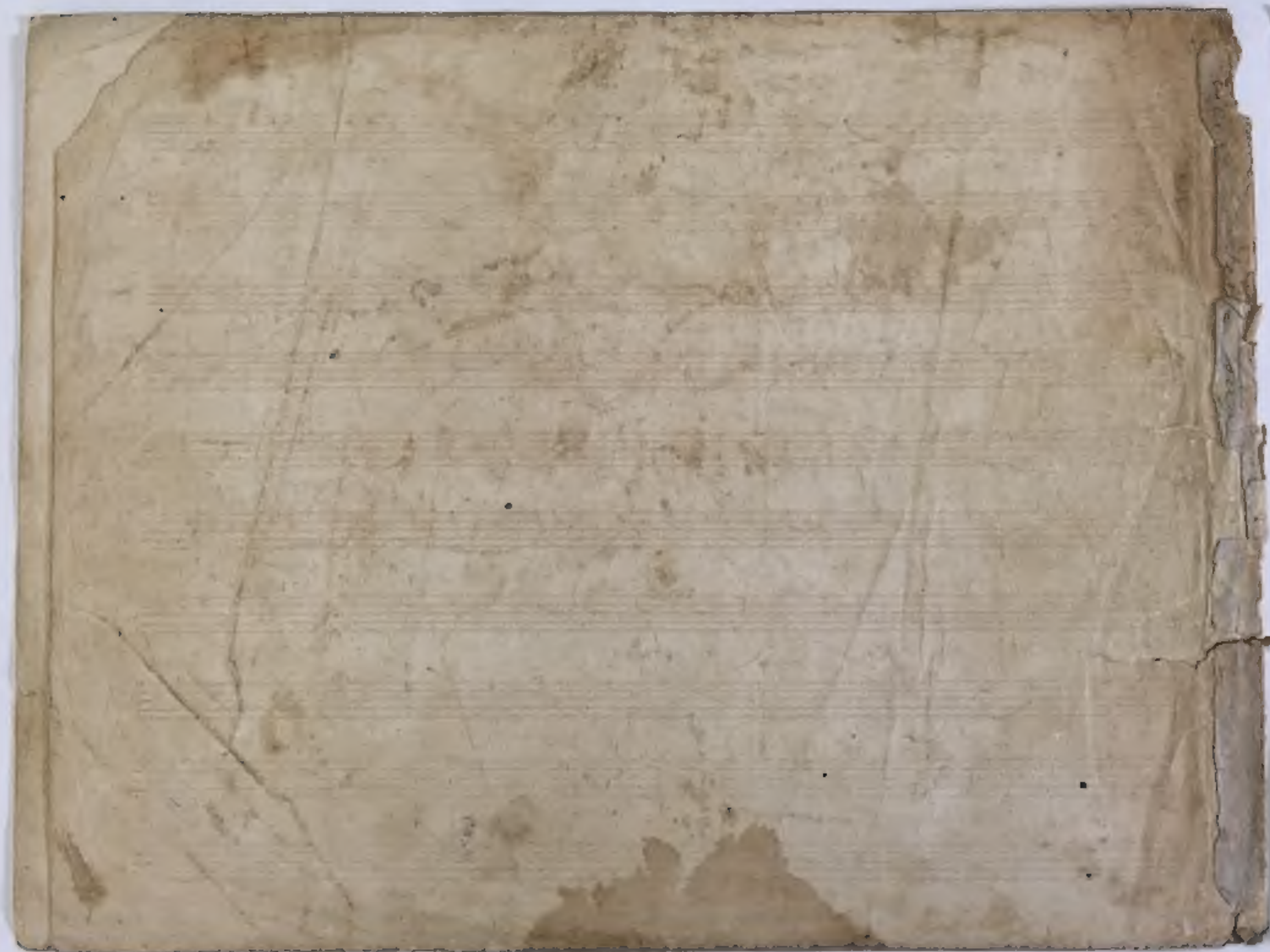
Handwritten musical notation on a five-line staff, concluding with a double bar line and the tempo marking *P 9^o*.

2^o Vi Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a five-line staff, continuing the piece.

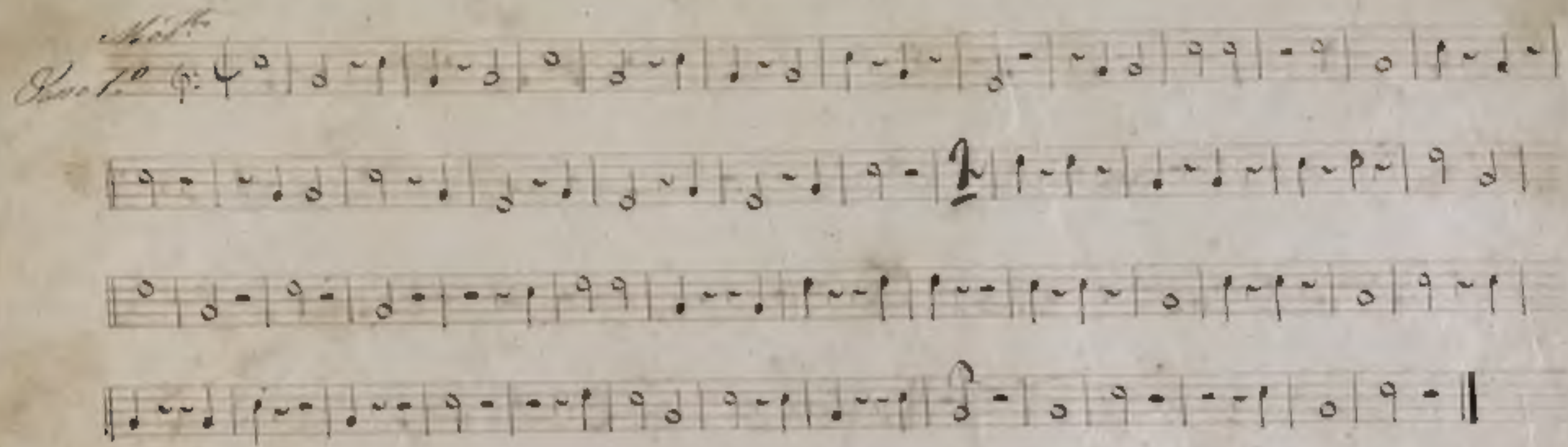
Handwritten musical notation on a five-line staff, concluding with a double bar line.

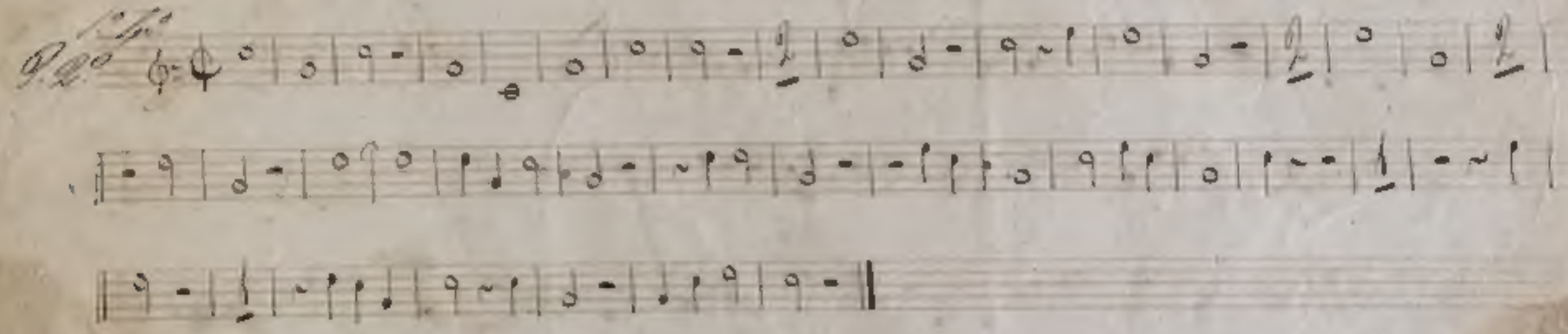
Empty musical staves at the bottom of the page.

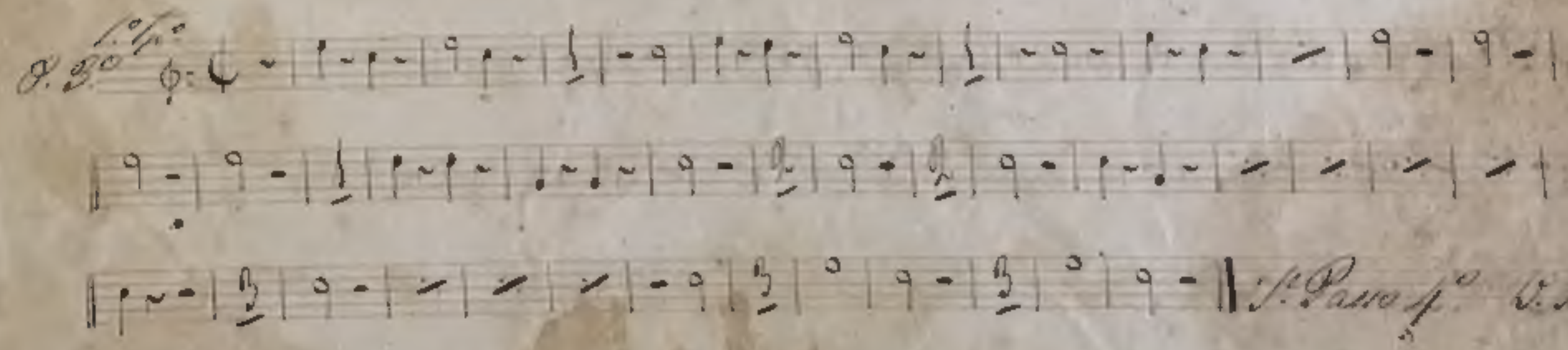


Cornetto in Mi b

Montellu, 1500

Montellu
Corno 1.^o 

Montellu
Corno 2.^o 

Montellu
Corno 3.^o 

St. Paolo 1.^o V. S.

1^o Vi.
7^o an Da ♯: C . . | . . 9 | . . ~ | . . 0 | . . . | . . 9 | . . ~ | . . 0 | . . - | . . ~ | - | - | - |

| 9 - | 1 | . - | 1 | 0 | 0 | . | . - | . - | 0 | 9 - | . - | 1 | . . ~ | . . . | - | . . | 1 |

| . . ~ | . . - - - | - | . . | - | . | 9 9 | . . . | 9 - | 9 9 | 0 | . - ||

8^o in mi b ♯: C 1 | 0 | 9 - | 1 | 0 | . . ~ | - | - | - | . . ~ | 0 | . . . | . - | 1 | . . ~ |

| . . ~ | 0 | 0 | . - | 1 | . . ~ | . . ~ | 0 | 0 | . - | . . ~ | - | 0 | . 9 | 0 | 9 - |

| . . ~ | - | . | - | - | . - | 1 | . . . | . . . | 0 | 9 - ||

9^o ♯: C 1 | 1 | 1 | 0 | 9 ~ | . ~ | 9 ~ | 9 ~ | - | - | - | 9 - | - 9 | . ~ |

| 0 | . ~ | . ~ | - | - | - | . ~ | 9 ~ | 9 ~ | 0 | 9 - | 1 | 0 | 0 | 0 | 9 | 0 |

| . - | 1 | 0 | 0 | 0 | 9 | 0 | 9 - | . ~ | . ~ | 1 | 1 | 9 | 0 | 9 - ||

